

# LEGAL BASES FOR PARTICIPATION IN THE **SUPER 8** CONTEST "16/2".

## **1. Object of the Call for applications**

The Super 8 Competition "16/2" opens a call to participate in the creation of short films shot in Super 8 format, whose screening and live soundtrack will take place during the event.

This event, organised by the Cooperativa de Mediación Cultural Caja Baja (Caja Baja Cultural Mediation Cooperative), is designed to encourage creativity, fate and collaboration through a different production and screening process; it is not a competitive festival.

## **2. Participation and Selection**

Participation Requirements: The call is open to all persons of legal age, regardless of their nationality. You don't have to be a professional filmmaker, but you do need to have a working Super 8 camera. The call is also open to collectives.

Those interested need to register through the registration form available on this website. The call will be open until 15 February.

From all entries, 21 participants will be selected. The selection will be based on criteria that guarantee the diversity of creative proposals and balance among the participants.

## **3. Shipping, production and delivery of films.**

Each participant will receive a Super 8 film roll from the organisation. The film rolls may be in black and white or in color according to the selection made in the participation form.

Participants must only use the Super 8 film cartridge provided by the organisation. The film must be edited in-camera during the shooting and must not be developed by the filmmaker. The theme and style of the film are completely free.

After shooting and within a stipulated period of time, the film rolls must be sent to the address provided by the organisation. The festival will assume the shipping costs of the film rolls.

The festival organisation will be in charge of developing all the film rolls. The organisation will not take charge of any possible failure in the development process. The films will be screened even if the development has been defective.

## **4. Screening and sound**

Neither the participants nor the organisation may view the films before the screening. This guarantees a unique and surprising experience for both the creators and the audience.

During the screening, each participant will be responsible for providing live sound to accompany his/her work using whatever means he/she wishes. The sound does not have to be the work of the same person who made the recording.

Creative teams are welcome. The organisation will provide the filmmakers with sound equipment.

## **5. Key dates**

Registration is open until: 16 February

Delivery of film rolls: 1 March

Return of film rolls: 31 May

Screening: September-October (Dates to be determined)

## **6. Intellectual Property and Copyright**

Copyright: Participants retain intellectual property rights and copyright over the works created for the festival. However, by participating in the festival, participants grant "16/2" a non-exclusive, worldwide and free license for the screening, distribution and dissemination of their works within the framework of the event and on digital platforms associated with the festival.

Responsibility for the Content: Participants guarantee that the content of their film is completely original, that they own all necessary rights of the material used (including music, images, sounds and any other copyrighted content), and that such content does not infringe on the rights of third parties. Participants are responsible for compliance with current legislation on intellectual property and copyright.

Use of Third Party Material: In the event that participants use material protected by copyright, they must have the corresponding licenses or authorisation from the copyright holders, exempting 16/2 from any responsibility derived from the infringement of said rights.

## **7. Dissemination and Distribution**

Online Dissemination: Participants authorise 16/2 to digitise and post their films on the festival website and its associated platforms (including social media, YouTube or other distribution platforms) for public viewing. The participants may agree on the conditions or limitations under which this dissemination will be made, always respecting their wishes regarding the visibility of their work.

Authorisation for the Use of Images and Name

Recordings and Photographs: Participants authorise 16/2 to record, photograph and disseminate images and videos during screenings, interviews and events associated with the festival for use in promotional materials, social networks, websites and any other media related to the festival. These images and videos will be used for non-commercial purposes and with due respect for the integrity of the work.

Exclusivity and Non-Responsibility

Exclusivity Participation in the festival does not exclude participants from presenting their work at other festivals or events, nor does it prevent the work from being exhibited independently.

Waiver of Liability: "16/2" shall not be liable for any claims arising from the content of the submitted works, including but not limited to: copyright infringement, defamation, violation of privacy, or any other legal claims that may arise from the exhibition of the films submitted to the festival.

## **7. Event Modification and Cancellation**

The organisation reserves the right to modify the dates, place, format or any other aspect of the event, as well as to cancel the festival in case of force majeure, without any right to compensation for or claim from the participants.

## **8. Acceptance of the Bases**

Participation in the Super 8 "16/2" Contest implies the acceptance of all the legal bases established herein. Any doubt or question may be directed to the organising team through the communication channels indicated in the call for applications.

## **9. Applicable law and jurisdiction**

This agreement shall be governed by the Spanish law. Any dispute related to the interpretation or execution of these rules shall be resolved before the competent courts of the Community of Madrid. Thus, the parties waive any other jurisdiction that may correspond to them.